

English National Curriculum requirements for Drama:

SPEAKING AND LISTENING

To participate in a wide range of drama activities and to evaluate their own and others' contributions, pupils should be taught (*the knowledge, skills and understanding*) to:

- Use a variety of dramatic techniques to explore ideas, issues, texts and meanings;
- Use different ways to convey action, character, atmosphere and tension when they are scripting and performing in plays (for example through dialogue, movement, pace).
- Appreciate how the structure and organisation of scenes and plays contribute to dramatic effect;
- Evaluate critically the intentions and performance of dramas which they have watched or in which they have taken part.

The range of drama activities should include:

- Improvising and working in role;
- Devising, scripting and performing in plays;
- Discussing and reviewing their own and others' performances.

READING

Literature

Pupils should have opportunity to read:

- Two plays by Shakespeare, one of which should be studied at Key Stage 3;
- Drama by major playwrights;
- Recent and contemporary drama written for young people and adults;
- Drama by major writers from different cultures and traditions.

WRITING

As part of their knowledge, skills and understanding, pupils should be taught:

Writing to imagine, explore, entertain

- *For instance* through drawing on their experience of good fiction, of different poetic forms and of reading, watching and performing in plays.

The breadth of study should include:

Forms of writing from different kinds of stories, poems, playscripts, autobiographies, screenplays, diaries.